

# BOOTH READY — EVALUATION FEEDBACK FORM

*First Five Evaluation Partners program*

Thank you for evaluating Booth Ready. Your honest feedback — especially the critical parts — is the entire point of this program. Please complete this form within fourteen (14) calendar days of receiving your five-document package and return it by email to [mike@anumber1.com](mailto:mike@anumber1.com). Type directly into the fields below or print and fill out by hand. Skip any question that does not apply.

## Your details

Name

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Email

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Role (author, narrator, studio, other)

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Manuscript title and slot number (1–5)

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## Quick ratings

*Circle, highlight, or mark with an X.*

*1 = poor 5 = excellent*

	1	2	3	4	5
Script readability in the booth	1	2	3	4	5
Pronunciation guide usefulness	1	2	3	4	5
Character sheet usefulness	1	2	3	4	5
Chapter synopsis usefulness	1	2	3	4	5
Author questions list usefulness	1	2	3	4	5
Turnaround time	1	2	3	4	5
Communication during the project	1	2	3	4	5
Overall package value (if it had cost \$99)	1	2	3	4	5

## What worked

Which document or aspect of the package was the most useful to you, and why?

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## What did not work

Where did the package fall short, feel wrong for your workflow, or fail to deliver what you expected?

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## What was missing

What would you have wanted in the package that was not there? Examples: accent guide, scene-break markers, breath/pacing notes, glossary of in-world terms, separate kids/adult tone guide, anything else.

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**Concrete suggestions**

**If you could change one specific thing about how the documents are formatted or organized, what would it be?**

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**Workflow notes**

**How did the documents perform during actual booth use or production? Anything trip you up live?**

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**Pricing reaction**

**If this package were priced at \$99 for any-length book, would you pay for it? Why or why not?**

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**Quotable line (optional)**

**If you would be willing to have a short line quoted publicly with your name, write it here. (Provider will email the exact wording for your approval before publishing.) Leave blank if you prefer your feedback stay internal.**

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**Would you recommend Booth Ready to another author or narrator?**

**Yes / No / Maybe — plus one sentence explaining why.**

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**Thank you**

*Your feedback directly shapes the next version of Booth Ready. Return this completed form to [mike@anumber1.com](mailto:mike@anumber1.com). If you want to talk anything through by phone or video instead of writing it down, say so in the email and Mike will set up a short call.*